

SELECTED PROJECTS (Director of Photography)

- “I Feel in Love with the Devil” 2nd Unit, Chromista
- “Auto” Independent Short (**AFI CamerImage Selection**)
- “Only One Leaves” 2nd Unit, Chromista & FDA PSA
- “A Different Beyond” Camera Operator, Fuji Film & Chromista
- “Distortions” Independent Short (**AFI Cinematography Showcase**)
- “One Eye Shut” Independent Short Film (**SXSW Official Selection**)
- “Cantor Fitzgerald Charity Day” Camera Operator, BGC 9/11 Charity event, Lighthouse Films
- “Nice Guy Eddie” 300 Entertainment Music Video
- “Geeze Louise” NYU Thesis Film
- “Couch” Independent Short
- “Acheron” Independent Short Film, Noface Productions
- “Frankie” Short, Anna Anastasio, (**Palm Springs Film Festival Official Selection**)
- “The Man” NYU Thesis Film, Shu Zhu, (**NYU Cinematography Honor**)
- “Stumped” Profunds Independant Musical Short
- “Jahar” NYU Thesis Film, (**Tribeca Official Selection**)
- “In The Passing” Independent Short, Ben Klein
- “Paradise” Ishmael Raps Music Video, Matt Westrich
- “Slangin” Wara from the Neighborhood, 300 Entertainment
- “Crown Heights” Independent Short

Photographer, “Sensodyne True Confessions” Sensodyne Commercial, Prom Creative

Photographer, “Mother!” Protozoa & Paramount promotional campaign

Photographer, “Can’t Jump Ball” Wilson Sporting Goods

SELECTED PROJECTS (Lighting)

- Gaffer, “Glu Mobile, Empire” Commercial, Nicki Minaj
- Gaffer, “Mystery Science Theater” Branded Content, Jerry Seinfeld
- Key Grip, “Alaska” Capitol Records Music Video, Maggie Rogers
- Gaffer, “Vogue Editorial Shoot (Diane Lane)” Conde Nast Entertainment
- Key Grip “Trojan/Snapchat VMA’s MTV & New Remote Productions
- Key Grip, “Zombie Walk (designer)” Def Jam Records Music Video
- Gaffer, “U by Kotex”. Commercial, Ghost Robot
- Gaffer, “Chipotle May Content” Commercial, Carrot Creative, A Vice Company
- Gaffer, “USO Extreme Feats of Bravery” USO PSA, Icontent
- Gaffer, “Talk to Me” Kopecky Music Video, P2P Media Corp.
- Gaffer, “Dearie” Independent Short, Sam Levy
- Gaffer, “Clean” Big Data Music Video, Good Company

EDUCATION

Nicolet High School, 2008-2012

New York University, Major in Photography and Imaging, 2012-2016

American Film Institute, Cinematography Discipline, 2017-2019

WORK EXPERIENCE

Employee, The Sodium Ranch, New York NY, June 2014-Dec 2015

Worked as a lighting technician, light repair, and rental employee

Barback, Louise's Bar and Grill, Milwaukee WI, May 2010-Aug 2012

Ran bar operations at restaurant and booths during specialty events

AWARDS

Scholastic Silver Medal

Scholastic Gold Medal

Scholastic American Visions Award

Scholastic Gold Portfolio Award and Scholarship

SKILLS

Can Drive Cars, Vans, and Trucks.

Aerial work platform certified

Proficient in Photoshop, Premier, Lightroom, Indesign, and Flash

Trained to Shoot, Electric, Grip, and Produce

Photographer and Canoer

At home outside